

Wind of Change

Scorpions

$\text{♩} = 76$

Piano

Clarinetten en Sib

Bratsche

Becken

5

Pno.

Clar. Sib

Bra.

Bkn.

10

Pno.

Piano score for measures 10-14. The right hand starts with a chord, followed by eighth-note patterns in 2/4 and 4/4 time. The left hand provides a steady bass line with half notes.

Clar. Sib

Soprano Clarinet part for measures 10-14. It features a melodic line with eighth-note patterns in 2/4 time, followed by rests in 4/4 time.

Bra.

Bassoon part for measures 10-14. It has rests in 2/4 time and enters in 4/4 time with eighth-note patterns.

Bkn.

Drum part for measures 10-14. It consists of a steady eighth-note pattern throughout the measures.

15

Pno.

Piano score for measures 15-19. Similar to the first system, it features eighth-note patterns in the right hand and a steady bass line in the left hand.

Clar. Sib

Soprano Clarinet part for measures 15-19. It has rests in 2/4 time and enters in 4/4 time with eighth-note patterns.

Bra.

Bassoon part for measures 15-19. It has eighth-note patterns in 2/4 time and enters in 4/4 time with eighth-note patterns.

Bkn.

Drum part for measures 15-19. It consists of a steady eighth-note pattern throughout the measures.

20

Pno.

Clar. Sib

Bra.

Bkn.

24

Pno.

Clar. Sib

Bra.

Bkn.

28

Pno.

Clar. Sib

Bra.

Bkn.

32

Pno.

Clar. Sib

Bra.

Bkn.

36

Pno.

Clar. Sib

Bra.

Bkn.

Musical score for measures 36-38. The piano part features chords in the right hand and a melodic line in the left hand. The clarinet in B-flat plays a complex rhythmic pattern. The brass instruments (trumpet and trombone) have rests.

39

Pno.

Clar. Sib

Bra.

Bkn.

Musical score for measures 39-42. The piano part has a more active bass line. The clarinet in B-flat has a melodic line. The brass instruments have rests, with the trombone playing a note in measure 42 and the trumpet playing four 'x' marks in measure 42.

44

Pno.

Piano part for measures 44-47. Measure 44: Treble clef, chord of G4 and B4. Bass clef, whole note G2. Measure 45: Treble clef, chord of G4 and B4. Bass clef, whole note G2. Measure 46: Treble clef, quarter notes G4, A4, B4. Bass clef, quarter notes G2, A2. Measure 47: Treble clef, quarter notes G4, A4, B4. Bass clef, quarter notes G2, A2. Time signature changes to 2/4 at the end of measure 47.

Clar. Sib

Clarinet in Bb part for measures 44-47. Measure 44: Quarter notes G4, A4, B4. Measure 45: Quarter notes G4, A4, B4. Measure 46: Quarter notes G4, A4, B4. Measure 47: Quarter notes G4, A4, B4. Time signature changes to 2/4 at the end of measure 47.

Bra.

Bassoon part for measures 44-47. Measure 44: Whole note G2. Measure 45: Whole note G2. Measure 46: Quarter notes G2, A2. Measure 47: Quarter notes G2, A2. Time signature changes to 2/4 at the end of measure 47.

Bkn.

Drum part for measures 44-47. Measures 44-45: Four quarter notes marked with 'x'. Measures 46-47: Four quarter notes marked with 'x'. Time signature changes to 2/4 at the end of measure 47.

48

Pno.

Piano part for measures 48-51. Measure 48: Treble clef, chords of G4 and B4. Bass clef, whole note G2. Measure 49: Treble clef, chords of G4 and B4. Bass clef, whole note G2. Measure 50: Treble clef, chords of G4 and B4. Bass clef, whole note G2. Measure 51: Treble clef, quarter notes G4, A4, B4. Bass clef, quarter notes G2, A2. Time signature changes to 2/4 at the end of measure 51.

Clar. Sib

Clarinet in Bb part for measures 48-51. Measure 48: Quarter notes G4, A4, B4. Measure 49: Quarter notes G4, A4, B4. Measure 50: Quarter notes G4, A4, B4. Measure 51: Quarter notes G4, A4, B4. Time signature changes to 2/4 at the end of measure 51.

Bra.

Bassoon part for measures 48-51. Measure 48: Whole rest. Measure 49: Quarter notes G2, A2. Measure 50: Quarter notes G2, A2. Measure 51: Quarter notes G2, A2. Time signature changes to 2/4 at the end of measure 51.

Bkn.

Drum part for measures 48-51. Measures 48-51: Four quarter notes marked with 'x' in each measure. Time signature changes to 2/4 at the end of measure 51.

52

Pno.

Clar. Sib

Bra.

Bkn.

56

Pno.

Clar. Sib

Bra.

Bkn.

60

Pno.

Clar. Sib

Bra.

Bkn.

Musical score for measures 60-62. The piano part features chords in the right hand and a rhythmic bass line in the left hand. The clarinet in B-flat plays a melodic line with eighth notes and rests. The brass instruments (trumpet and trombone) play sustained notes.

63

Pno.

Clar. Sib

Bra.

Bkn.

Musical score for measures 63-65. The piano part has a more active right hand with sixteenth notes and a steady bass line. The clarinet in B-flat continues its melodic line. The brass instruments play sustained notes.

66

Pno.

Clar. Sib

Bra.

Bkn.

Detailed description: This system covers measures 66, 67, and 68. The piano part (Pno.) features a treble staff with chords and a bass staff with a rhythmic line of eighth notes. The clarinet in B-flat (Clar. Sib) has a treble staff with a melodic line. The trumpet (Bra.) and trombone (Bkn.) parts are marked with rests.

69

Pno.

Clar. Sib

Bra.

Bkn.

Detailed description: This system covers measures 69 and 70. The piano part (Pno.) features a treble staff with chords and a bass staff with a rhythmic line. The clarinet in B-flat (Clar. Sib) has a treble staff with a melodic line. The trumpet (Bra.) and trombone (Bkn.) parts are marked with rests.

71

Pno.

Clar. Sib

Bra.

Bkn.

Detailed description of measures 71-73: This system contains measures 71, 72, and 73. The piano part (Pno.) features a treble clef with whole notes (F#4 and G4) and a bass clef with eighth-note patterns. The clarinet in B-flat (Clar. Sib) has a treble clef with a key signature of two sharps (F# and C#) and eighth-note patterns, including a triplet of eighth notes in measure 73. The bassoon (Bra.) has a bass clef with eighth-note patterns. The bass drum (Bkn.) has a single bar line with a rest.

74

Pno.

Clar. Sib

Bra.

Bkn.

Detailed description of measures 74-76: This system contains measures 74, 75, and 76. The piano part (Pno.) features a treble clef with quarter notes (F#4, G4, A4) and a bass clef with eighth-note patterns. The clarinet in B-flat (Clar. Sib) has a treble clef with a key signature of two sharps (F# and C#) and eighth-note patterns, including a triplet of eighth notes in measure 74. The bassoon (Bra.) has a bass clef with eighth-note patterns. The bass drum (Bkn.) has a single bar line with a rest.

77

Pno.

Clar. Sib

Bra.

Bkn.

80

Pno.

Clar. Sib

Bra.

Bkn.

84

Pno.

Clar. Sib

Bra.

Bkn.

88

Pno.

Clar. Sib

Bra.

Bkn.

92

Pno.

Clar. Sib

Bra.

Bkn.

97

$\text{♩} = 50$

Pno.

Clar. Sib

Bra.

Bkn.